DONGGUAN UNIVERSITY OF TECHNOLOGY

Yuetai Department

Course Syllabus

Spring 2019

Instructor Information

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| Instructor | Małgorzata Łabuda |
| E-mail | labudamalgorzata@yahoo.com |
| Phone | 13927408474 |
| Office | 612 Yuetai Guancheng Campus |
| Office Hours | By Appointment (Wed, Thu, Fri 2-3pm) |

Course Information

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| --- | --- |
| Course Code |  |
| Course Title | Oral English 2 |
| Course Category | ■Compulsory ☐Elective |
| Credit | 1 |
| Total Hours | 16 |
| Hours per week | 1 |
| Practical Hours |  |
| Lab hours |  |
| Classroom | 312, Yuetai, Guancheng Campus |
| Time |  |
| Materials | Selection of videos and self-designed materials on topics relevant for the students.  Jones, Leo. *Let’s Talk 2.* Cambridge University Press and Shanghai Foreign Language Education Press, 2012. |
| Prerequisites | Successfully finished course 1 |

Assessment and Grading

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| --- | --- |
| Assignments | Percent of Final Grade |
| Participation, in-class work | 25% |
| Homework | 25% |
| Mid-term exam | 20% |
| Final Exam | 30% |
| Total | 100% |

Course Description

This course is designed for under graduate students who are non-native speakers of English in order to develop their listening and speaking skills in the target language. Activities will include practicing vocabulary and core grammar structures, speaking on given topics and analysing the presented data. Student will be expected to do their homework in a spoken form, participate actively in the classroom activities and fulfil all the other given assignments. The overall grade from the course will be established on the basis of the progress the Ss make throughout the duration of the course. Actual content of the course will depend on the preliminary needs and level analysis, and is a subject to change as the course proceeds. Those are only sample modules.

Course Objectives

By the end of this course, learners should be able to:

(a) communicate with others in the target language in practical situations;

(b) express their thoughts with greater fluency and accuracy;

(c) handle themselves in the target language in a variety of written contexts, from short to long forms;

(d) produce grammatically correct sentences;

Course Policies

(1) Attendance and participation

Attendance is required. You are expected to *actively* participate in class activities.

(2) Assignments

At few separate times during the semester, you will be responsible for finishing a spoken assignment from either the things that were covered in the classroom before or the material of your choice. The instructor will provide individual feedback. Itwill be stored and will provide further feedback for Ss on their progress throughout the course.

Course Expectations

Attendance and Participation

Since this course is an oral communication course, attendance and *active* participation is **mandatory**. Full attendance means arriving **on time**, remaining present, *actively* participating in class discussions, and completing assignments and readings before the class meets. You may be absent for one class without penalty to your attendance grade; any additional absences will affect your grade. If an absence is unavoidable, please speak with the instructor **prior** to your absence where possible.

Technology in the Classroom

Please do **NOT** bring your laptops to class (unless we are using them for a specific class activity). Cell phones should be silenced and put away (i.e., not on desktops or laps) for the duration of class.

Late Assignments

If, for some reason, you are unable to turn in an assignment on time, please discuss the issue with the instructor as early as possible. Late assignments with no explanation may lose points.

Academic Integrity & Plagiarism

Plagiarism is using someone else’s words, ideas, and/or data in your work and treating it as your own by either not citing it or by citing it inappropriately. Plagiarism is a very serious issue in any university system.

Dishonesty of any kind will not be tolerated in this course. Dishonesty includes, but is not limited to, cheating, plagiarizing, fabricating information or citations, facilitating acts of academic dishonesty by others, having unauthorized possession of examinations, submitting work of another person or work previously used without informing the instructor, or tampering with the academic work of other students. Students who are found to be dishonest will receive academic sanctions and will be reported to the University’s Management office for possible further disciplinary sanction.

Course Schedule

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| --- | --- | --- |
| Week/Date | Topic | Required Assignments |
| 1 | Course Introduction,  Brainstorming the ideas. | Voice recording |
| 2 | Is safe actually safer?  Video – Adventure Playgrounds | Voice recording,  Video related homework (ppt) |
| 3 | Comedy and humour  Video, music, comics | Voice recording |
| 4 | Food and Cooking  Tutorials, world food | Voice recording |
| 5 | Leisure Time  Hobbies and activities | Voice recording |
| 6 | Transportation and Travel  Destinations, modes of transport | Voice recording |
| 7 | MID-TERM EXAM | - |
| 8 | Entertainment and Art  Video – Worst art | Voice recording |
| 9 | Inventions and gadgets  5G | Make a video |
| 10 | City Life  Worst houses in the world (book) | Voice recording |
| 11 | Sports and Games  Playing or watching? | Voice recording |
| 12 | The past  Things of sentimental Value | Voice recording |
| 13 | Technology in Education  What will future bring? | Voice recording |
| 14 | New and current events  Funny News Stories | Voice recording |
| 15 | Big Talk  Making words matter - video | Review |
| 16 | EXAM |  |
| Some changes may apply to this syllabus based on the students’ feedback. | | |
| Date:  Reviewed by  Signature  Director of  Department of Yuetai | | |